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on the cover

The Class of 2025

*Mix selects 20 of the top studios in the world—
from some of the world's leading studio
designers—to open their doors in the past year.*

Violet Isle | Atlanta, Ga.

WSDG

Bill Jabr-owned Violet Isle in downtown Atlanta harkens back to the classic, full-service recording studio and was designed by the WSDG team of Will Brown, John Storyk, Joshua Morris, Alan Machado and Judy Elliot Brown. Central to the A Suite's 450-square-foot control room is a vintage SSL 4056 G console, commissioned by Bruce Millet for Desk Doctor, along with custom in-wall mains built by Pavel Maslowiec of Hear Pro Monitoring. The city's skyline is visible through the 525-square-foot live room, with sightlines also into the 150-square-foot iso booth. There is a private lounge with a full kitchen, bathroom and shower. Lowe Consulting Engineering (HVAC, plumbing), Hoskins Engineering (electrical), SP Sound Design and Trace Audio also participated in the project.

"I'm not sure if there could have been a more demanding and precise studio owner than Bill Jabr, but the design and construction journey we all traveled on was most certainly worth the time and effort," says John Storyk, WSDG Founding Partner. "If there was a theme throughout this adventure, I would think that Bill's dream was to have our WSDG team create a studio environment that respected traditional studio styles and techniques, while paying tribute to new Atlanta—its skyline, its musicians and its culture. And at the same time introduce the most advanced acoustic, recording and monitoring technology available. Add some style and some 'Southern comfort,' and I welcome you to Violet Isle."





The Living Room Studios | Athens, Greece

Jeff Hedback, HdAcoustics

After a yearslong search and design process involving owner Pat Mavromatis and Jeff Hedback of HdAcoustics, The Living Room Studios in Athens, Greece, has unveiled its new Dolby Atmos control room, which is also one of only eight Auro-3D mix-certified studios globally. Room acoustics encompass an HdAcoustics custom-designed rear wall acoustical slat system with large in-room bass trapping soffits across the side and rear walls. A 48-channel D&R Cinemix II 5.1-surround analog console forms the centerpiece, with Kali Audio Atmos/Auro-3D immersive monitoring, plus a Barefoot Sound stereo pair. The immersive speaker layout, modeled by HdAcoustics, includes two subwoofers on the 13-foot ceiling at modal null locations.



Q Division Studios, Studio B | Cambridge, Mass.

Sonic-Space, Lou Clark

Designed primarily as a stereo and Atmos mix room, centered on an SSL XL Desk, Avid converters and a MTRX Studio, Studio B also features a small vocal and instrumental overdub booth. Sonic-Space's Lou Clark worked with acoustic contractor Eric Pierce of Soundwall Construction and building architect Edrich VanBeuzekom of EvB Design on the project. The stereo (Neumann and Fulcrum) and Atmos (Neumann) monitors are hidden behind removable access panels. A custom upper-wall plywood panel system helps maintain sound energy in the room and scatter it off ceiling diffusion without reflecting energy back to the mix position. A couple of dozen tuned absorbers, including above the mix position, control room resonances below 150 Hz. The lounge houses a customized instrument storage system designed by Eric Pearce of Soundwall Construction.



Hivari Studios | Lagos de Moreno, Jalisco, Mexico

Malvicino Design Group

Malvicino Design Group's acoustic designer Horacio Malvicino, interior designer Fabiola Mena Alvarez and system integrator Federico Petrone were the core team behind this new residential film post-production facility on the outskirts of Guadalajara, Mexico. The immersive mix room features a 60-input Neve 88R console with a Meyer Sound 7.1.4 monitor system. The Atmos-certified theatrical mix suite combines AMS-Neve DFC and Avid S6 control with a JBL Cinema Series immersive monitoring setup. Malvicino Design Group also provided all the customized acoustic treatments.

Faro House | Jose Ignacio, Uruguay

WSDG

Musician, engineer and philanthropist Rodolfo Klenik opened Faro House, a high-end destination recording studio in picturesque Jose Ignacio, Uruguay, at the beginning of 2025. WSDG's David Molho and the WSDG team—Sergio Molho, Silvia Molho, Leandro Kirjner, Federico Paez, Nahuel Zaccagnino, Martin Greco, Estefania Pontirolli and Jonathan Bickoff—utilized REDI Acoustics' NIRO advanced acoustic prediction and modeling software for acoustic optimization of the space. At the center of the high-ceilinged, 365-square-foot control room is an Avid S1 controller with ATC main monitors and a Neumann immersive speaker system supporting Dolby Atmos, a first in Uruguay. Two large windows in the 670-square-foot live room, which holds up to eight people, provide views of the surrounding natural environment, or can be covered with motorized theatrical curtains.

