



AUDIO INSTITUTE

WE ARE THE WORLD SCHOOL OF MUSIC AND AUDIO ENGINEERING

WWW.AUDIOINSTITUTE.ORG

A photograph of a building with a thatched roof and wooden shutters, overlooking the ocean. The building has a white wall and a thatched roof made of dried palm fronds. There are several windows with dark wooden shutters. The building is situated on a grassy hillside with trees in the background. The ocean is visible in the distance. The sky is blue with some clouds. The overall scene is peaceful and scenic.

ABOUT

Audio Institute is one of two divisions at Artists Institute, Haiti's first free college for art and technology located on a magnificent five-acre oceanfront campus in the town of Jacmel. Audio Institute is a state of the art facility that features a fully equipped recording studio as well as multiple tracking rooms, mix rooms, and classrooms, which house an extensive range of professional equipment and instruments.

A close-up photograph of a person's hands playing a double bass. A professional microphone is positioned in front of the instrument. The background is a warm, out-of-focus orange and red.

DESIGN

Audio Institute showcases uniquely Haitian design elements produced by local artisans while integrating the acoustic precision of legendary studio designer John Storyk and his team at Walters-Storyk Design Group. From the vaulted ceilings of Studio A to the perfectly tuned silence of the Mix Rooms, our facilities provide a unique experience and professional results for artists, producers, and sound engineers alike.

SUPPORT

Our multilingual and experienced staff is always on hand to ensure your session runs smoothly. From travel logistics and onsite technical preparation to arranging food and accommodation, we are ready to assist. With an extensive network of contacts and connections within the vibrant musical community of Haiti, we can also help source highly skilled local musicians, artists, and filmmakers to help execute your project.

ASSISTANCE

A bonus of working at Audio Institute is abundant access to our talented student body of budding engineers and producers who may be hired as unpaid interns or assistants. Our students are talented, motivated, and eager to gain more professional experience. Help support the next generation of Haitian musicians, producers, and engineers by hiring an Audio Institute intern for your next session!

STUDIO A

Studio A is the crown jewel of Audio Institute. It is a masterful combination of elegant design with precise, modern functionality. Handmade mahogany furniture, locally sourced artwork, and thatched highlights set a cozy and creative tone while breathtaking panoramic views through floor-to-ceiling windows offer endless inspiration as the turquoise waters of the Caribbean sea unfurl to the horizon.



STUDIO A LIVE ROOM

With nearly 700 square feet of floor space, high cathedral ceilings, and two separate isolation booths, the spacious Live Room can comfortably accommodate any type of session. From large orchestras and church choruses to traditional drumming ensembles and modern rock bands, Studio A is the perfect fit for all applications.



STUDIO A CONTROL ROOM

Studio A boasts a state of the art control room that houses an SSL AWS 924 Digital/Analog Console. Furnished with locally made dark mahogany furniture, the 350 square-foot room is comfortable and spacious, allowing everyone in the session to gather and listen back on the sublime Genelec 5.1 surround speakers.

STUDIO A EQUIPMENT

SSL AWS924 Digital/Analog Console
Genelec Surround Stereo and 5.1 monitoring
24ch AD/DA SSL DeltaLink
Avid Protools HD Native
BSS Blu160 DSP

STUDIO A RATES

LOCAL ARTISTS

\$400 per song
\$2000 - \$3000 per festival song

INTERNATIONAL ARTISTS

\$60/hour with a house engineer
\$50/hour with an assistant engineer



STUDIO B

Studio B is the perfect space for cutting demos and offers a variety of options for small group and individual recording sessions. The elegant 230 square-foot live room is wired to four tracking rooms that look directly into the studio. Whether you want to create your own project from scratch or bring another to mix, Studio B has you covered!

STUDIO B EQUIPMENT

PreAmp and AD/DA
Genelec Monitors
Avid ProTools
Apple Mac Mini & Screen
M-Audio Midi Controller
Mackie MCU Pro 8

STUDIO B RATES

\$50/hour with a house engineer
\$40/hour with an assistant engineer

CARNIVAL SONGS

Special rates apply - please contact us for a price quote.



MIX ROOMS

Audio Institute also offers two rooms designed specifically for mixing. These rooms are standard ProTools-based project studios. They each come equipped with a Focusrite Saffire Audio Interface, a Mackie DAW control, and a pair of Genelec monitors. Whether mixing a previously recorded project, sketching out ideas on a demo, or putting the final touches on an album, our Mix Rooms provide the space for you to get the job done.

MIX ROOMS EQUIPMENT

Focusrite Saffire Pro 40 Mic,
PreAmp and AD/DA
Genelec Monitors
Avid ProTools
Apple Mac Mini & Screen
M-Audio Midi Controller
Mackie MCU Pro 8 Fader Control
Surface

MIX ROOMS RATES

For both local and international artists, the Mix Room rates are charged hourly based upon the nature of the mix requested. Please contact us for more information.

A full-page background image showing a sunset over a body of water. The sky is a mix of orange, yellow, and blue, with some clouds. The water is dark blue. In the foreground, there are silhouettes of trees and foliage, particularly on the right side and bottom left.

A LOCATION LIKE NO OTHER

Located on the southeast coast of Haiti just outside the historic city of Jacmel, our recording and mixing facilities are perched elegantly on a cliff above the Caribbean Sea. This inspirational working environment is unlike anything else in the region. The floor-to-ceiling windows in Studio A offer a sweeping view of the turquoise waters and endless horizon. Between recording sessions, artists can find inspiration in a shaded cliffside spot or relax in our beautifully furnished lounge.

CONTACT US

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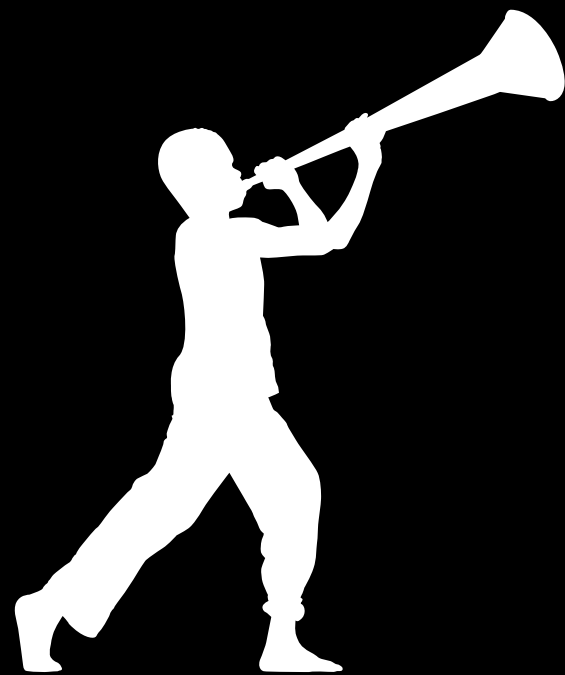
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