AES Introduces 121st Convention Committee Members

Planning for the 121st Audio Engineering Society Convention has started, with the collaboration of a Committee headed once again by chair John Strawn. Scheduled for October 5-8 in San Francisco's Moscone Convention Center, this year's Technical Program will maintain its traditional four-day run. In a format change designed to meet the evolving needs of the pro audio community, the Technology Exhibition will run three days, October 6-8.

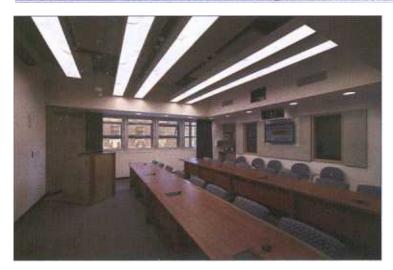
Once again, *Sound & Communications* will produce a series of Installed Sound Seminars. The content for this year's offering will be all new, featuring a range of expert presenters. More details will be forthcoming.

For more information, go to www.aes.org.



From left: David Harris, Larry the O, John Strawn, Joe Alexander, Veronique Larcher, Bob Megantz, Valerie Tyler, Jim McTigue, Bob Lee, Chris Plunkett, Bill Wray.

WSDG for Innovative Hunter College Gene Center



A next-generation-Internet2 Distance Research & Learning Facility created by the Walters-Storyk Design Group is about to go on-line at New York City's Hunter College Gene Center. Driven by high-speed Internet2 transmission, the complex will spearhead real-time collaborative experimentation and teaching projects within the international Gene Research community. Dr. Robert Dottin, PhD, director of the Center for the Study of Gene Structure & Function, reported that the new Distance Research & Learning Facility presents formidable interactive communication advances, enabling scientists to exchange, observe and discuss complex data with extremely high visual and audio quality and real-time connectivity running at

up to 10Gbps on the Abilene Network.

"Internet2 speed, reliability and clarity will enable us to virtually share the same laboratory with colleagues at more than 200 research institutions and universities in this country and with similarly equipped institutions around the world," Dr. Dottin said.

Hunter College president Jennifer Raab contributed an 1100-square-foot sector of the campus at Park Avenue and 69th St., and primary funding was provided by the National Center for Research Resources of the National Institutes of Health. To transform the space, architect/acoustician John Storyk introduced a variety of solutions to compensate for the city's noise-intensive environment. The WSDG team worked closely

EQUIPMENT

Ashly SRA-120 stereo power amp

CameraMan 3e Presenter autoTRACK camera system

ClearOne XAP400

ClearOne XAP800

Crestron AV2 integrated control processor

Crestron ST-COM

Crestron Isys TPS-500 touchpanel

DirecTV RC23

Extron May Series AV matrix switcher

Extron Crosspoint 300 Series

Mitsubishi XL25U projector

Samsung VHS

Shure SLX4 wireless system

Sony DVD/recorder

Sony MFM-HT95 TV

Sony 42" plasma TV

Tandberg 990 MXP

Tandberg MXP control unit

with Dr. Dottin, facility manager Carlos Lijeron and project manager Ed Pearlmutter to meet all of their specific design requirements.

"Because this facility will generate highly technical dialogs, we drew from our experience in developing critical listening and viewing environments for professional broadcast, performance and recording studios," Storyk said. "These include a modified 'roomwithin-a-room' program with soundproof doors, state-of-the-art acoustic ceiling treatments and dual interior windows to create a 'sound lock' similar, though on a

smaller scale, to our solution for the new Jazz At Lincoln Center production facilities. We also recommended a movable 'sound curtain' to further screen street-noise leakage."

In addition to acoustical and full facility planning, WSDG worked closely with the Hunter College team to develop a unique collection of multi-purpose furniture. Wired for "full function" computer, phone, ISDN, audio and video connectivity, these eight two-person "smart desks" are capable of multiple configurations, including a 20-foot-long linear or horseshoeshaped conference table.