

## AES Introduces 121<sup>st</sup> Convention Committee Members

Planning for the 121<sup>st</sup> Audio Engineering Society Convention has started, with the collaboration of a Committee headed once again by chair John Strawn. Scheduled for October 5-8 in San Francisco's Moscone Convention Center, this year's Technical Program will maintain its traditional four-day run. In a format change designed to meet the evolving needs of the pro audio community, the Technology Exhibition will run three days, October 6-8.

Once again, *Sound & Communications* will produce a series of Installed Sound Seminars. The content for this year's offering will be all new, featuring a range of expert presenters. More details will be forthcoming.

For more information, go to [www.aes.org](http://www.aes.org).



From left: David Harris, Larry the O, John Strawn, Joe Alexander, Veronique Larcher, Bob Megantz, Valerie Tyler, Jim McTigue, Bob Lee, Chris Plunkett, Bill Wray.

## WSDG for Innovative Hunter College Gene Center



A next-generation-Internet2 Distance Research & Learning Facility created by the Walters-Storyk Design Group is about to go on-line at New York City's Hunter College Gene Center. Driven by high-speed Internet2 transmission, the complex will spearhead real-time collaborative experimentation and teaching projects within the international Gene Research community. Dr. Robert Dottin, PhD, director of the Center for the Study of Gene Structure & Function, reported that the new Distance Research & Learning Facility presents formidable interactive communication advances, enabling scientists to exchange, observe and discuss complex data with extremely high visual and audio quality and real-time connectivity running at

up to 10Gbps on the Abilene Network.

"Internet2 speed, reliability and clarity will enable us to virtually share the same laboratory with colleagues at more than 200 research institutions and universities in this country and with similarly equipped institutions around the world," Dr. Dottin said.

Hunter College president Jennifer Raab contributed an 1100-square-foot sector of the campus at Park Avenue and 69<sup>th</sup> St., and primary funding was provided by the National Center for Research Resources of the National Institutes of Health. To transform the space, architect/acoustician John Storyk introduced a variety of solutions to compensate for the city's noise-intensive environment. The WSDG team worked closely

### EQUIPMENT

- Ashly SRA-120 stereo power amp
- CameraMan 3e Presenter autoTRACK camera system
- ClearOne XAP400
- ClearOne XAP800
- Crestron AV2 integrated control processor
- Crestron ST-COM
- Crestron lsys TPS-500 touchpanel
- DirectTV RC23
- Extron Mav Series AV matrix switcher
- Extron Crosspoint 300 Series
- Mitsubishi XL25U projector
- Samsung VHS
- Shure SLX4 wireless system
- Sony DVD/recorder
- Sony MFM-HT95 TV
- Sony 42" plasma TV
- Tandberg 990 MXP
- Tandberg MXP control unit

with Dr. Dottin, facility manager Carlos Lijeron and project manager Ed Pearlmuter to meet all of their specific design requirements.

"Because this facility will generate highly technical dialogs, we drew from our experience in developing critical listening and viewing environments for professional broadcast, performance and recording studios," Storyk said. "These include a modified 'room-within-a-room' program with soundproof doors, state-of-the-art acoustic ceiling treatments and dual interior windows to create a 'sound lock' similar, though on a

smaller scale, to our solution for the new Jazz At Lincoln Center production facilities. We also recommended a movable 'sound curtain' to further screen street-noise leakage."

In addition to acoustical and full facility planning, WSDG worked closely with the Hunter College team to develop a unique collection of multi-purpose furniture. Wired for "full function" computer, phone, ISDN, audio and video connectivity, these eight two-person "smart desks" are capable of multiple configurations, including a 20-foot-long linear or horseshoe-shaped conference table.