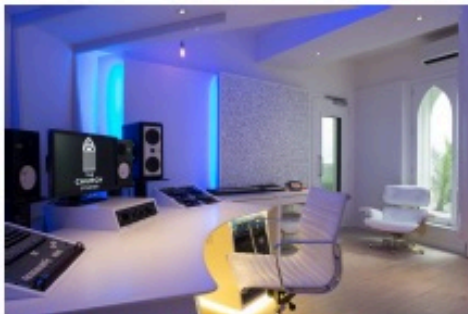




Jungle City Studios, New York, NY



Diante de trono, Brazil



Paul Epworth, The Church, London

presented by  
**John Storyk, R.A., AES, Principal**  
**Walters-Storyk Design Group**

The recording studio has changed dramatically in the past 10 years in ways that were almost unpredictable. Both the business models and the studio design/equipment configurations are markedly different, with changes continuing virtually every week. The shift from large 'all at once' sessions to a file-based mixing process has ushered in a new era of small, yet extremely powerful and highly flexible audio content creation environments. These 'next generation' rooms continue to depend on pristine acoustics, and the aesthetic and comfort factors remain high priorities. Studios will always want to provide the ultimate critical listening conditions and standards. Digital recording and mixing technology have changed, but the skills of recording, mixing and mastering engineers will continue to drive the creative process. These rooms will continue to depend on the architect/acoustician's ability to create or 'tune' the environment to maximize its acoustic potential.



Berklee College of Music opened the doors to its 160 Massachusetts Avenue residence tower in January 2014. The ten-studio Walters-Storyk Design Group designed audio education component represents a pinnacle of contemporary studio planning.